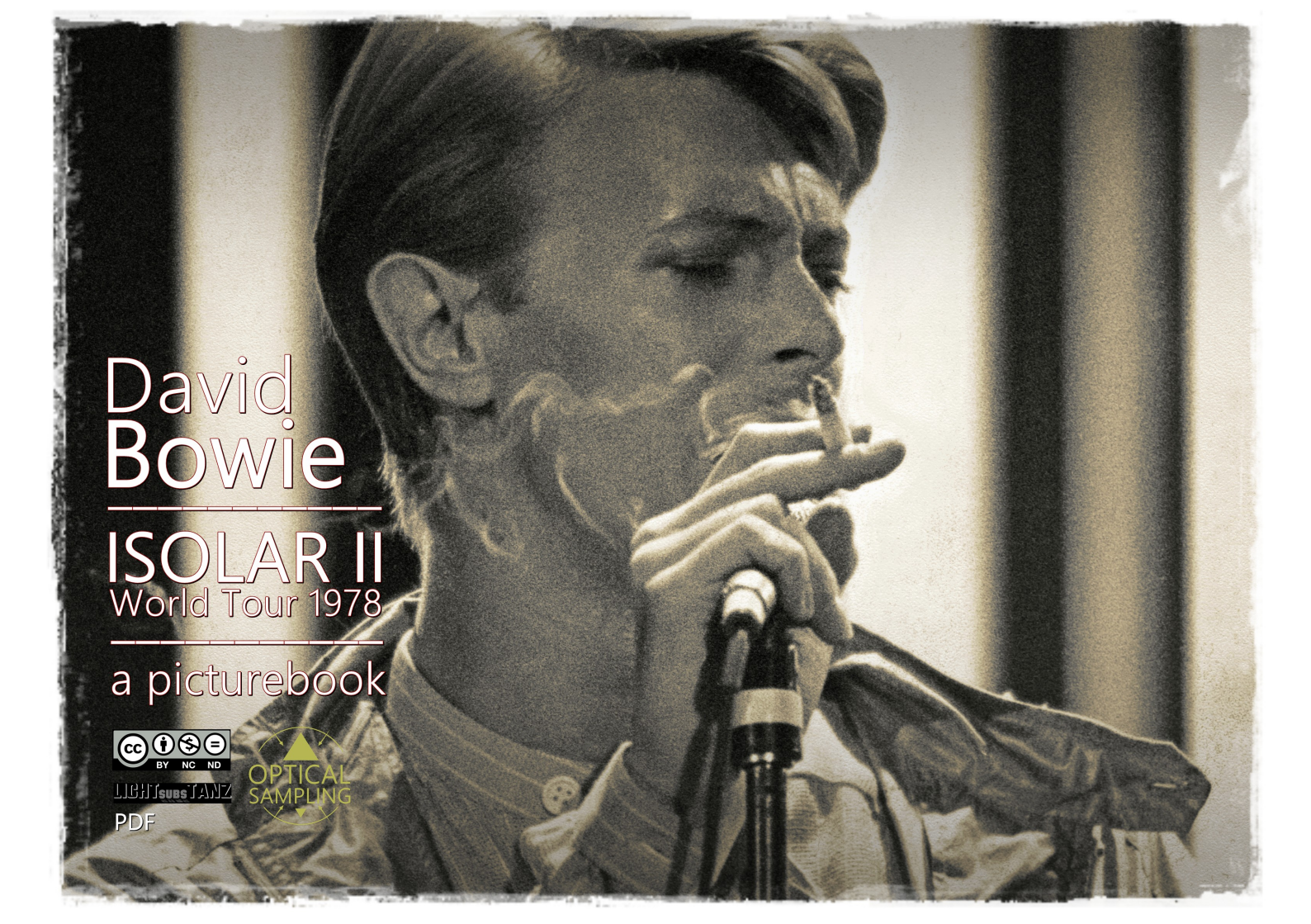




David
Bowie

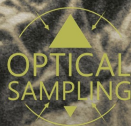
ISOLAR II
World Tour 1978

a picturebook



LIGHTSUBSTANZ

PDF



ISOLAR II

Congress Centrum Hamburg

15.05.1978

 Jahnke-Konzert				Veranstalter: Lippmann + Rau Concertbüro GmbH + Co., KG Durchführung: Karsten Jahnke Konzertdirektion - Hamburg 13	
DAVID BOWIE in Concert					
PARKETT MITTE					
DM 28.—	Reihe 2	Platz 12	 Hobrecht-Druck		
Keine Haftung für Sach- und Körperschäden. Das Mitnehmen von Tonbändergeräten, Filmkameras und Flaschen in den Veranstaltungsraum ist grundsätzlich verboten. Die Garderobe ist gegen Gebühr abzugeben.					
			Montag 15. Mai 20 Uhr Congress Centrum Hamburg, Saal 1		

About this picturebook.

Notes by Gunda Spina.

When David Bowie played with his band at the Congress Centrum in Hamburg, May 15th, 1978 a young 15 y.o. fan and his mother were present to see the show. It was their second time after 1976's ISOLAR 1 tour, that they saw Bowie and the fan's mother privately took a few rolls of black and white fotos during the concert.

A few days later, March 29th, 1978 they also attended the recording of the "Musikladen" TV-concert in Bremen, when the mother showed Mr. Bowie some of her photos and he agreed to sign four of them.

After that, these pictures remained private and unpublished. In 2016 and 2017, shortly before her passing away in 2020, photographer Eva Lucas Karberg allowed two small, local exhibitions, where these photos and some collected memorabilia were shown and it was since then, that the original negatives and one of the autographs have disappeared.

In 2021 and 2026, the now not-so-young-anymore-fan took the pictures he had inherited and edited them to show them to Bowie fans all over the world by sharing them with a creative commons licence: **CC BY-NC-ND***.

Sadly the photographer focused only on Bowie, so the musicians are rarely visible here.

Since the negatives aren't available anymore, some old prints on photographic paper had to be scanned to restore, clean and slightly colorize them. A few of these prints were originally colorized by the photographer using pastel chalk, but most of them remained b/w.

Many of these were printed carelessly and with little attention to detail. They contain streaks, lint and dust, and are often poorly exposed, so some care was needed to bring them to their present state. This was done by "die objektive linsensuppe" with their method of "optical sampling", a manual-creative process that doesn't include using AI.

So now here they are, the memories of a great concert for everyone to see. The linsensuppe succeeded in making the original snapshots shine anew, capturing the extraordinary atmosphere of that evening.

-Gunda Spina in March 2026



*If you wish to learn more about this licence, please visit:
<https://creativecommons.org/shar-your-work/ccllicenses/>

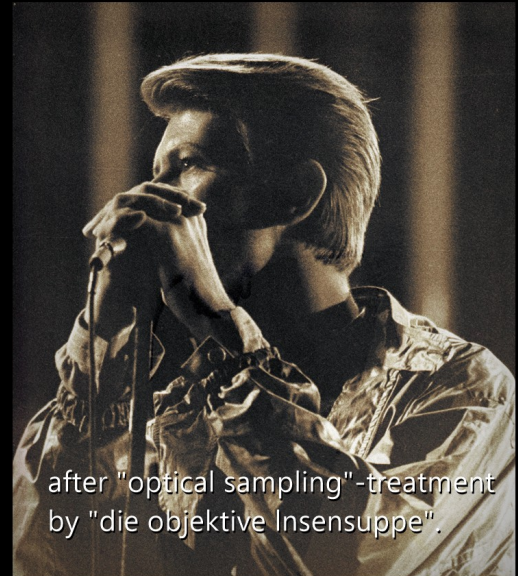
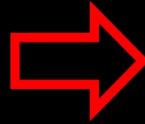
Gunda Spina and „die objektive linsensuppe“ are part of „Muzak For Cages“:
https://archive.org/details/@muzak_for_cages

How did we work on these images?



Scan from original print

Poor black and white print
by the original photographer
with low contrast
and streaks in the image,
as well as dirt
resulting from careless
processing during
development.



after "optical sampling"-treatment
by "die objektive Insensuppe".

Since the negatives very probably have been stolen, only sloppy photo prints are available. These were scanned, cleaned, trimmed and slightly colorized by 'die objektive linsensuppe'.

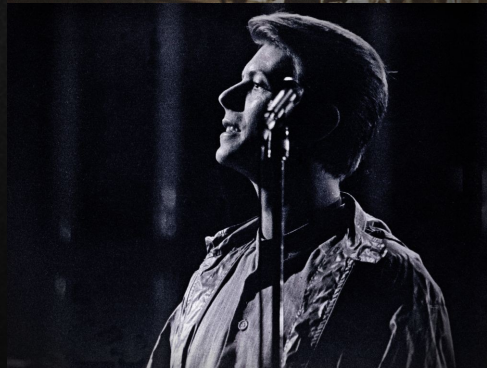


Part 1

performing
songs from
„Low“ and „Heroes“,
also „Jean Genie“.

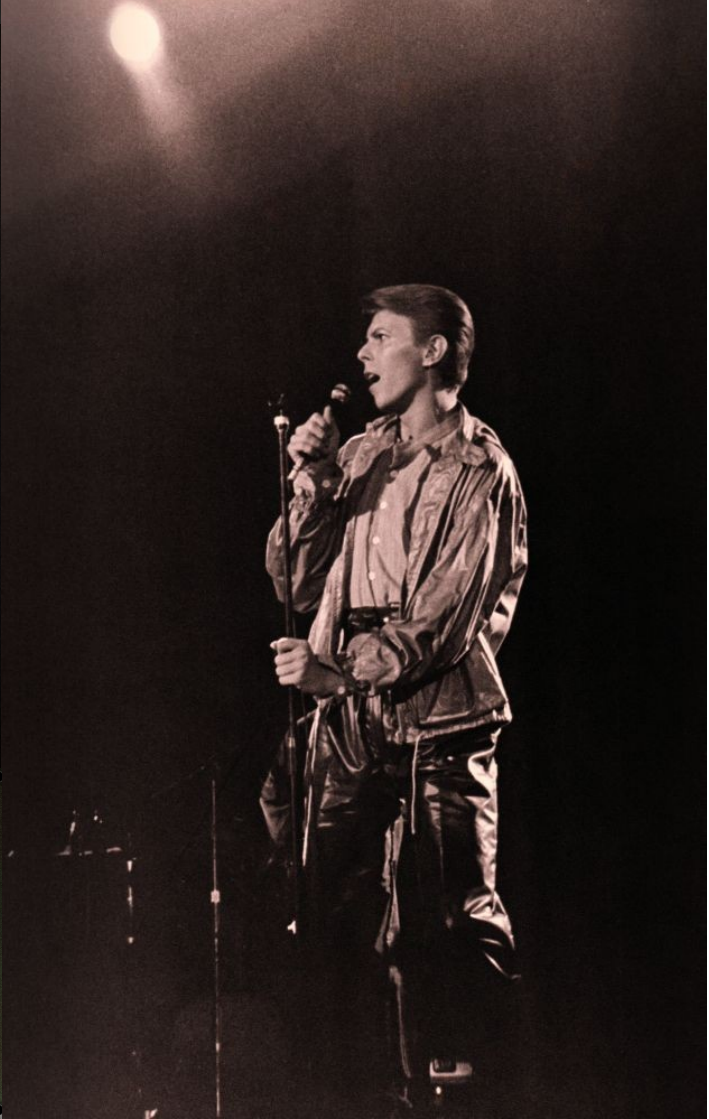




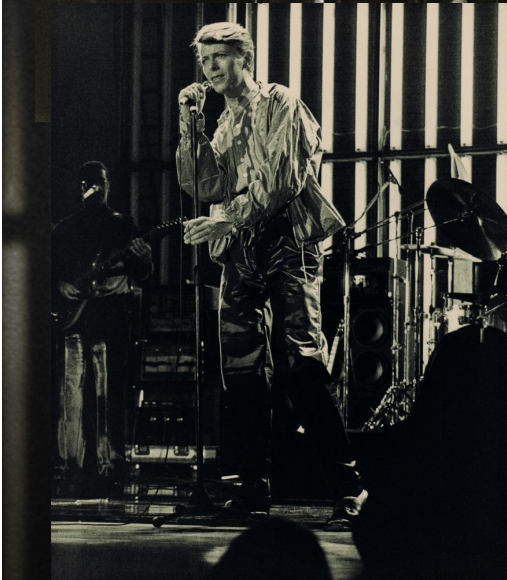




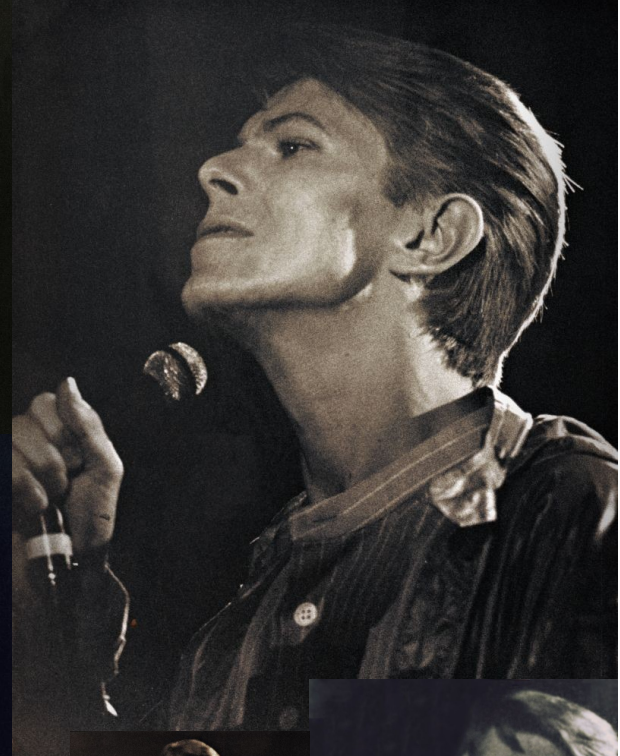
poor little Greenie...

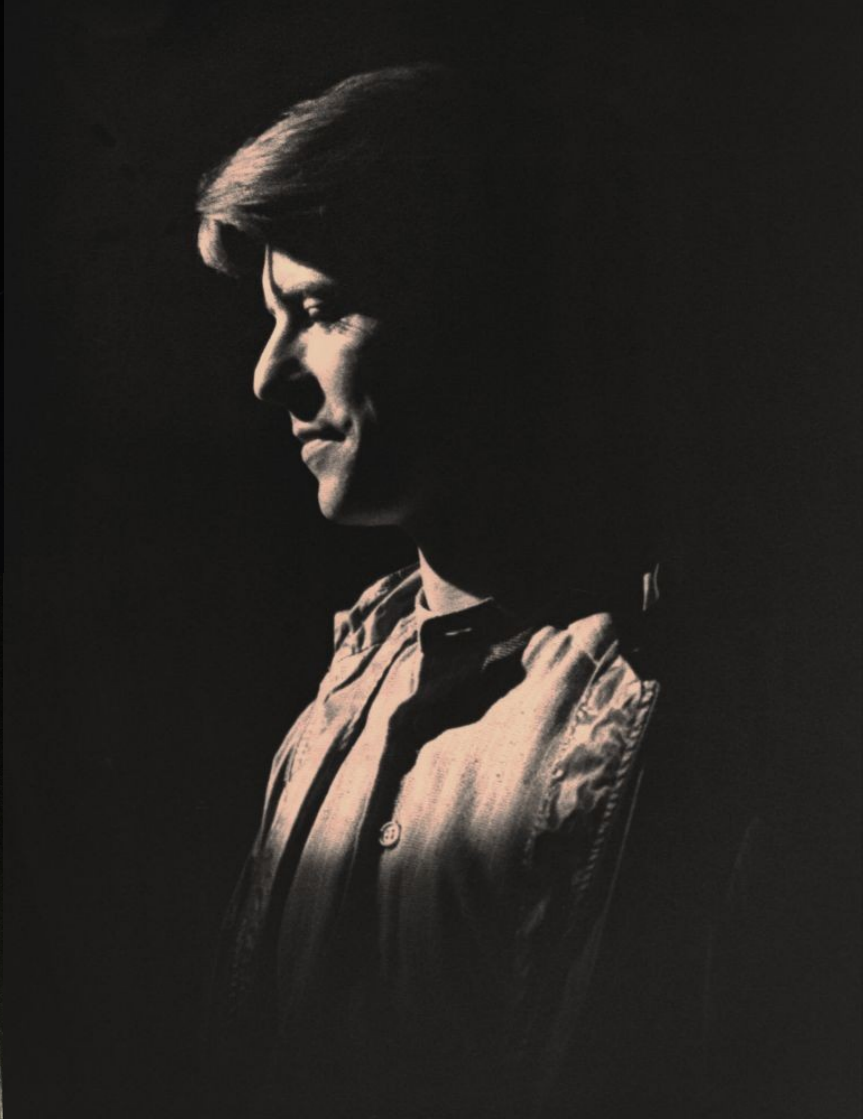














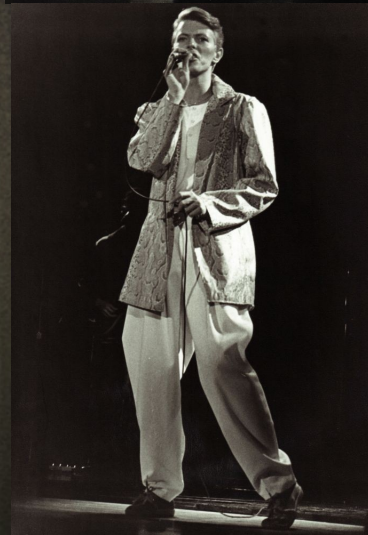




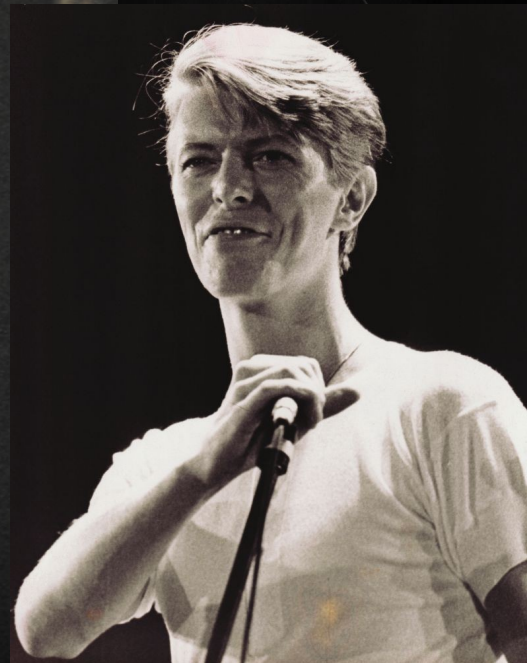
Part 2

after the intermission:
performing songs from
„Ziggy Stardust“ and
„Station to station“ as well
as „Alabama Song“.
The concert closed with
an encore.



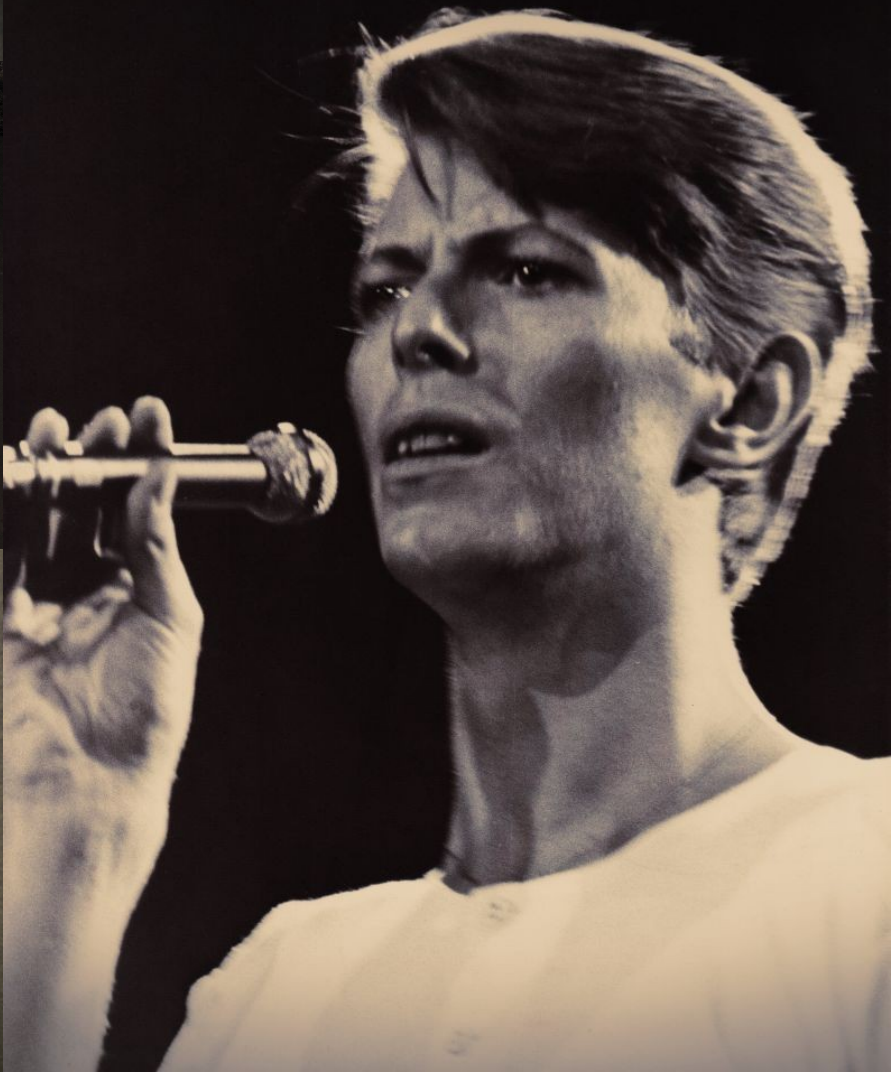
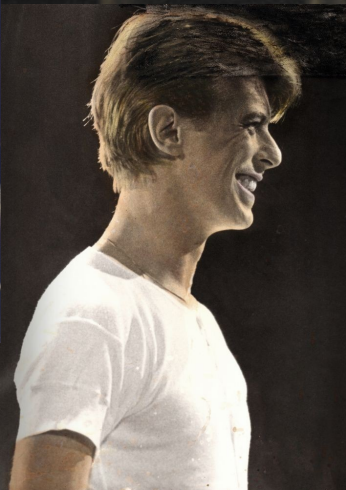








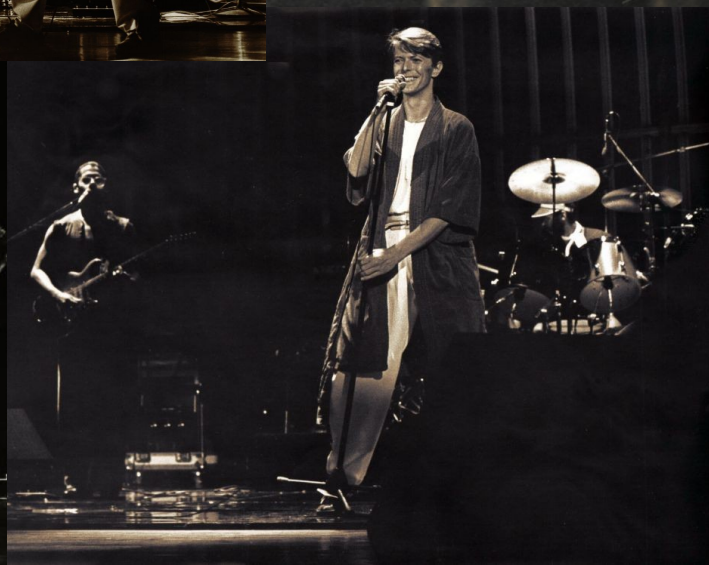


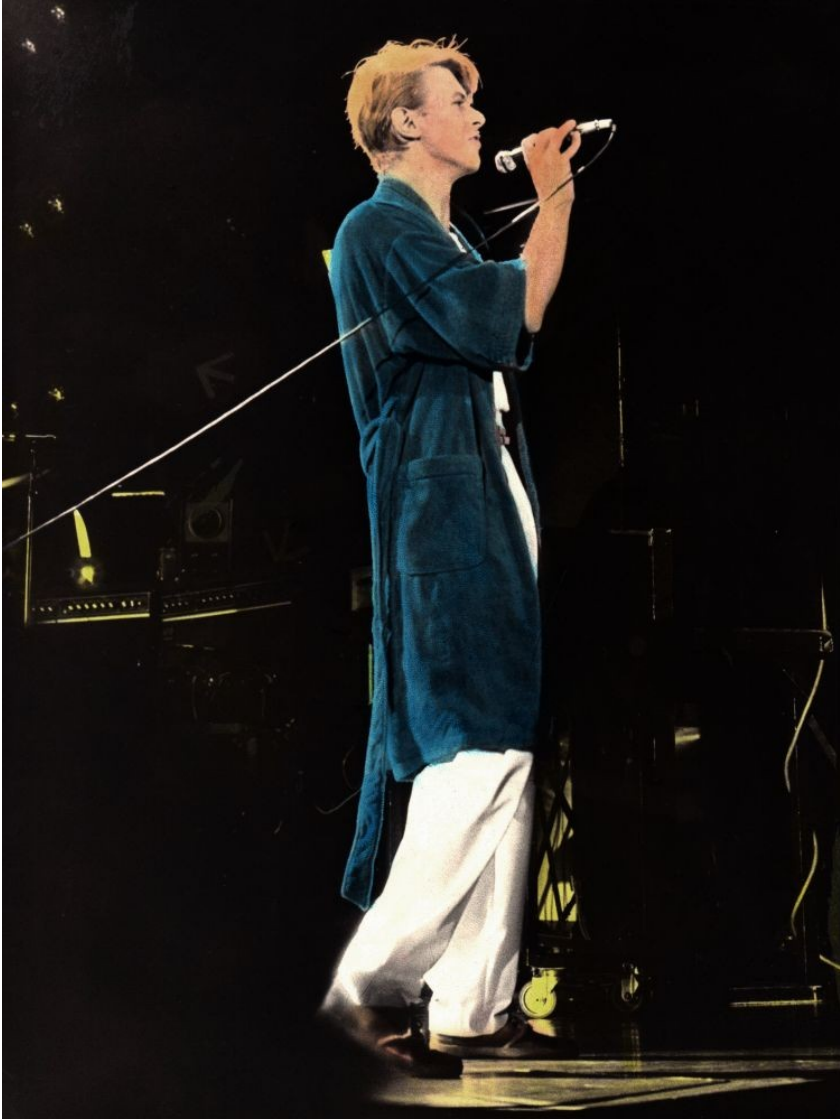












ISOLAR II Bonus

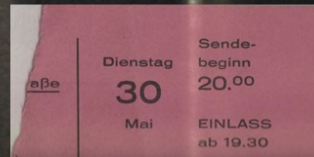
Impressions

Deutschlandhalle Berlin
16.05.1978

Musikladen Extra
Radio Bremen
30.05.1978*

*some websites state
this happened on
May 29th, 1978, but the
ticket for the show clearly
states May 30th, 1978

The Autographs











RADIO BREMEN

Bremen-Osterholz · Hans-Bredow-Straße

David Bowie

MUSIKLADEN EXTRA

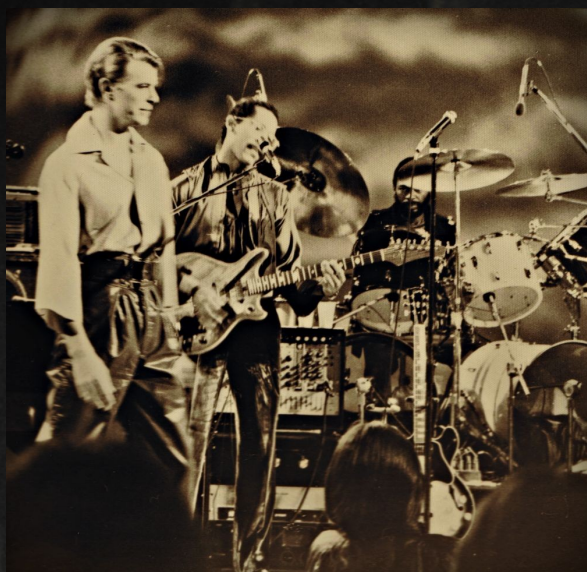
STUDIO III

Nº 111

AUFZEICHNUNG



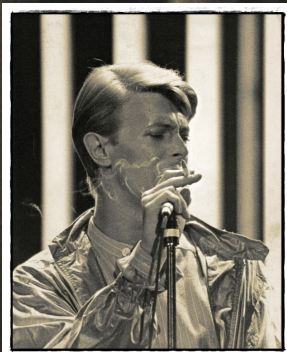
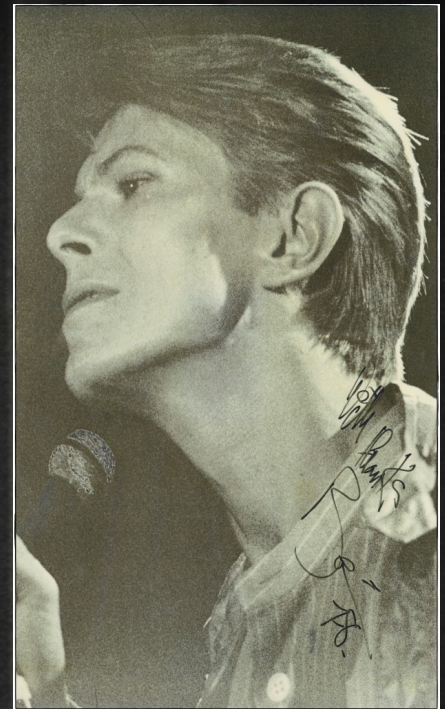
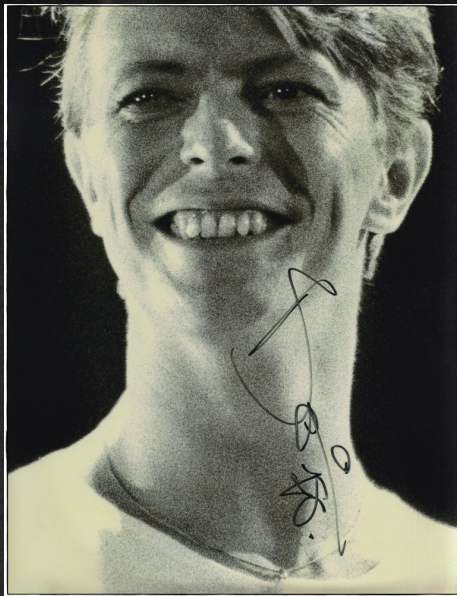












These are the **autographs**, that Bowie signed in the Radio Bremen canteen, a few minutes before the show. Only the one in the upper left is an original, as well as the son's autograph bottom right which says "To Andy with thanks, Bowie 78" (this wasn't part of the exhibitions and has remained in the son's private collection). The other two in the upper centre and right are scans of the scans that were exhibited. Bottom left is the image only.

The missing autograph.
There isn't even a scan of it.



David Bowie and Band ISOLAR II Tour 1978

live at the Congress Centrum Hamburg

March 15th, 1978 / plus bonus-images from the Berlin concert and the „Musikladen“ in Bremen

as photographed in black and white by Eva Lucas Karberg
optical sampling by die objektive linsensuppe, 2021/2026
liner notes and compilation by Gunda Spina, 2026

The photographic material is **copyrighted**. Used by permission.
Any commercial use of this PDF and its content is strictly prohibited.
This compilation „photobook“-PDF is shared under a Creative Commons Licence.



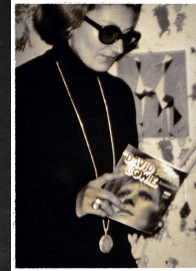
If you wish to learn more about this licence, please visit:
<https://creativecommons.org/shar-your-work/cclicenses/>

THIS PDF-PHOTOBOOK IS FREE FOR PRIVATE USE ONLY.

If you know of the whereabouts of the original negative-films, or for questions regarding these images, please write to: gunda-spina@proton.me

Gunda Spina and „die objektive linsensuppe“ are part of „Muzak For Cages“:
https://archive.org/details/@muzak_for_cages

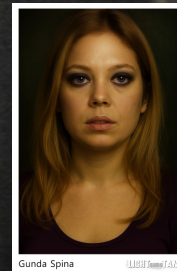
LIGHTSUBSTANZ



Eva Lucas Karberg
photographed in 1974,
by her son when she was
introduced to the music
of David Bowie by him
with the single: „Sorrow“.
She said she was *struck*
by the beauty of the face
on that record-cover.
She passed away in 2020.



die objektive linsensuppe
restored the prints of these
photographs, since the
original negative-films are
lost. They applied their
method of „optical
sampling“, to make the
images look like new. No AI
was involved in the process.



Gunda Spina

die objektive linsensuppe

Gunda Spina is spokesperson
for „Muzak For Cages“ and a
musician in her own right. She
curated and compiled these
photographs from archive
material.

gunda-spina@proton.me